

SOUND STORIES - THESS MUSIC FILM? festival is an off the beaten track sort of festival, in the way that it aims to non pret-a-porter art products and to collaboration of different types of artists together, rather than incorporating numerous arts unmingled.

The essence is the absolute dependance among video producers, musicians and photographers wishing to participate to this demonstration against art autism. Let us explain ourselves: applicable participants can either be groups of video producers – no smaller than of three, music groups or single musicians and photographers.

The festival competition is divided into three rough categories: FILM, MUSIC and PHOTOGRAPHY.

A. Starting with the VIDEO PRODUCERS, the persons or groups participating have two options:

1. to take part to the competition with a music film on original music already produced by them as long as they possess the rights of the music and the verses – if applicable – competing for the AUDIENCE AWARD and the BEST MUSIC FILM AWARD, under the condition that the music film has not been screened on TV or uploaded on the web.
The film should be edited to comply with all the technical requirements of SOUND STORIES - THESS MUSIC FILM? FESTIVAL and a documentary of 3 to 5 minutes on the musician or the music group will be required.
2. to take part to the competition strictly as a group of at least 3 video producers who, not having a music film on original music, will take part to a draw of musicians/music groups during the Opening Ceremony. After the video producers have been combined with certain musicians they are given 7 days to produce a music film on a track of the selected musician/music group, competing for the AUDIENCE AWARD and BEST MUSIC FILM AWARD.
3. to take part to the competition to create a music film WITHOUT TAKING PART TO THE DRAW, on account of a certain preference for a musician/group. This kind of application can be eligible only in case that the musician/group wanted by the film maker has applied, too, for the music awards, indicating to his/their application that they do not want to join the draw.

<p>To ensure fair evaluation of the three different categories of film makers above mentioned, depending on the category a point system will be applied, according to which category 1 participants will enter the evaluation procedure with 0 added points, category 2 participants with 10 points, and category 3 with 5 points.</p>
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B. Regarding the MUSIC AWARDS, any musician or music group can apply with ONE music track as long as they possess the rights of the music and the verses,

1. either applying to join the draw together with video groups and if selected, take part to the draw and compete for the MUSIC AWARD through the music film that will therefore be produced.
2. or without taking part to the draw, under the condition that they have reached an agreement with a video group to cooperate with each other. In this case they should state their commitment to the video group in the application form.

C. The photographers applying can:

1. either participate to the draw to follow a certain video group throughout the film making
2. or without taking part to the draw, reach an agreement with a video group to cooperate with each other. In this case they should state their commitment to the video group in the application form.

In both cases, they will be asked to select 3 of the photos they took during the film making, which will be uploaded on SOUND STORIES - THESS MUSIC FILM? FESTIVAL site. Thus they will be eligible to compete for the MUSIC THEME PHOTOGRAPHY AWARD.

SOUND STORIES - THESS MUSIC FILM? FESTIVAL aims to “record” the unknown musicians of Thessaloniki, without excluding of course musicians from any other place, through the eyes of the audience. Furthermore, this festival claims to promote the music production as well as the talented film makers under the condition of a successful cooperation between artists from different backgrounds.

SOUND STORIES - THESS MUSIC FILM? FESTIVAL will be composed by a series of events:

1. Applications of all categories shall be accepted till the 24th March 2011.
2. The applications by musicians/music groups admitted shall be announced on the 28th of March.
3. On Friday 1/4/11 is the deadline for:
 - the application cost deposit of the musicians/ music groups admitted
 - all the music films delivered via post, to be sent (postal seal by 1/4/11).
4. The Opening Ceremony of the festival will take place on the 2nd of April together with the draw of the video groups with musicians and photographers.
5. The music films should be delivered til the 10th of April.
6. On Saturday the 16th, all the films competing will be screened for the audience to vote, while on Sunday the 17th the awards shall be announced and the nominated films and photographs screened.

CONDITIONS

The conditions beneath apply to any person / group participating:

A1. The music track used for the film has to be original. Adaptations will not be accepted. The musicians participating or the video producers should possess the rights.

A2. The film should be produced by the competing group of video and should not include any scene, the rights of which belong to third parties.

A3. The film should not be screened on tv or uploaded on the internet or promoted through any sort of media.

The conditions beneath this point ONLY apply to those who participate to SOUND STORIES - THESS MUSIC FILM? FESTIVAL through the draw.

A4. The video group should comprise of at least 3 people, who can meet the requirements of film production and are able to cooperate with the musicians and the photographers. PEIRAMA and the festival are by no means responsible for the

coordination of the groups with each other. Their responsibilities refer strictly to the procedure of the draw.

A5. After the draw, when the teams shall be defined (each team including a video group, musicians and photographers) they should elect ONE REPRESENTATIVE (a group leader) to undertake any contacts required between the Organising Committee and the team, the delivery of all the necessary paperwork, etc.

A6. To the group leader of each team lies the responsibility to obtain the rights for the whole material used (images, pictures, music, recordings, performances, appearances, etc.) for the film.

A7. The submission of the Application implies the outright admittance of the Conditions and the Procedure of the festival.

TECHNICAL CONDITIONS

They apply to every participant.

B1. The music track, and therefore the music film duration should lie between 2 to 7 minutes with an extra addition for the titles of 30 seconds – at most.

B2. Subtitling referring to the musicians and the music track should appear twice, once during the first 20 seconds of the film and once before the titles.

B3. The logos of THESS MUSIC FILM? FESTIVAL and PEIRAMA should appear throughout the film duration without any adaptation, on top right and on bottom left side, accordingly.

B4. The musician or the music group should appear for at least one sequence throughout the film.

B5. Animation and special effects are acceptable as long as they are produced by the video group participating and not by third parts.

B6. In the case that a certain person, firm or organisation has granted space or equipment for the production, they can be included in congrats during the given 20 seconds of the titles. Any film mentioning any physical or legal entity as a sponsor will be rejected.

It is strictly prohibited to mention sponsors or advertise products and/or services – even in the titles. Attention: In case that the script of your film requires the presence of certain products it is mandatory that the firm brand is omitted or covered in a way that it cannot be recognised.

B6. By the 24/3/11 all groups should have submitted to PEIRAMA through internet, via mail or in person:

- APPLICATION (as a group or as a person according to the requirements of each category).
- a copy of the application cost deposit* with the exception of the musicians/music groups who are subjected to an approval procedure. Those admitted shall be announced on the 28th March, and will be asked to deposit the application cost by the 1/4/11.

B7. All the teams should submit by the 10/4/11:

- THE MUSIC VIDEO ON ORIGINAL MUSIC either as *UNCOMPRESS QUICK TIME VIDEO FILES* or as *UNCOMPRESS AVI VIDEO FILES in two copies***
- A DOCUMENTARY PRESENTING THE MUSICIAN OR THE GROUP AND IT'S MEMBERS (3-5 minutes, can include interviews, written reviews, rehearsals, etc.)
- PICTURES FROM THE SHOOTING, 3 IN JPEG OR TIFF FORMAT.

- Passport size pictures of the musicians, the video producers and the photographers.
- Short CVs of all the contributors, 30-50 words.
- A summary of the film script.
- Production paperwork***.

* the participation cost is 30 euros per video production group and per musician or music group. For each photographer the participation cost is 10 euros.

** if not so, the festival organizing committee bears no responsibility for loss or damage of the DVD delivered. It is acceptable to deliver the film in a HDD which shall not be reclaimed, though.

B8. Appropriateness (ATTENTION)

Films: violating third party rights, unsuitable for screening (unethical or inappropriate) or incorporating unethical or pornographic material, libellous imputations against any person, firm, organization or entity, violating the privacy or any other right of any person, firm or entity, violating in any way laws and appropriating illegally any distinctive characteristic, logo or whatever may belong by right to a third party (apart from the distinctives of one's team and/or THESS MUSIC FILM? FESTIVAL will not be accepted.

All the information required, the application forms, the awards announcement and SOUND STORIES - THESS MUSIC FILM? FESTIVAL news can be viewed after 30/1/11 at www.peirama.gr - the site of PEIRAMA Art Venue.